

Stringpops Christmas

VIOLIN II PART

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Written and arranged by Peter Wilson

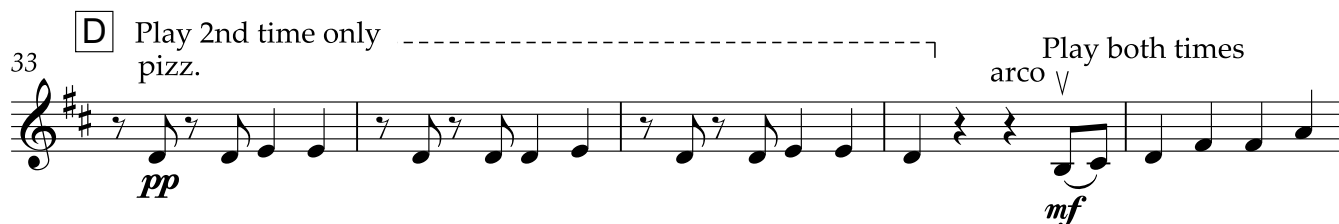
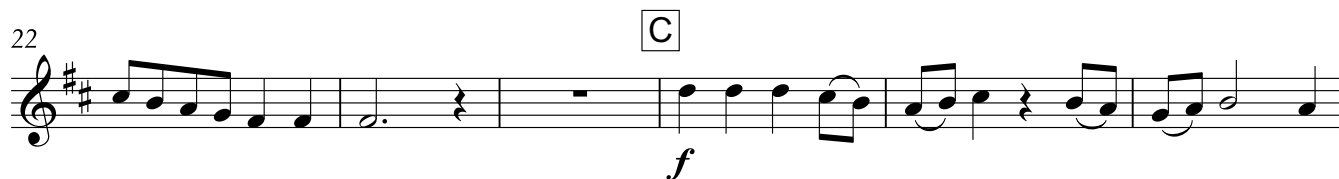
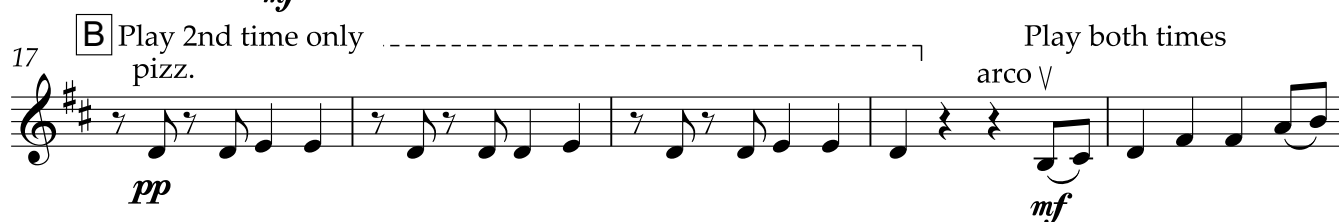
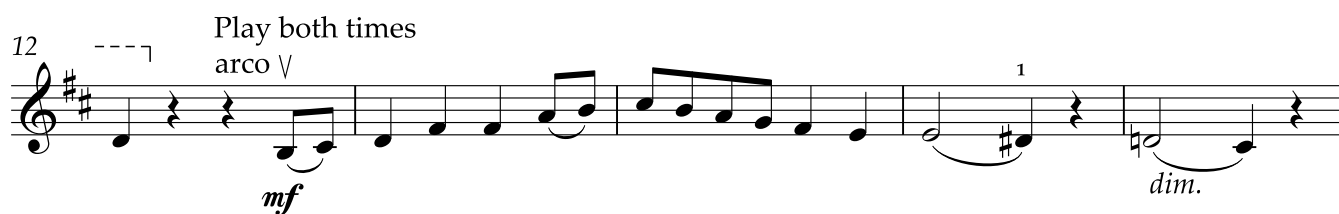
FABER *ff* MUSIC

Have yourself a merry little Christmas

Words and Music by
Hugh Martin and Ralph Blane

Leggiero ♩ = c.94

A Play 2nd time only -----
pizz.



Snowscape

Allegretto con spirito ♩ = c.92

Peter Wilson

4

mp

8

12 **A**

mf

16

20 *mp* 2nd time to Coda ☺

25 **B** 2

31 pizz. *p* 2

37 *cresc.* *dim.*

42 *cresc.* D. C. al Coda (arco)

47 ☺ CODA *cresc.*

51 *mf* *f*

Santa Claus is comin' to town

Words by Haven Gillespie

Music by Fred J. Coots

Allegro con brio $\text{♩} = c.85$

Musical score for Violin II of "Santa Claus is comin' to town". The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Allegro con brio" and a metronome indication of $\text{♩} = c.85$. The score is divided into measures, with measure numbers 6, 14, 20, 26, 33, 39, 45, 51, 57, 65, and 71 marked at the start of their respective staves.

The score includes various dynamics: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *molto cresc.* (very much crescendo). It also features articulation and performance instructions such as *pizz.* (pizzicato), *arco* (arco), *Amoroso* (Amoroso), *Giocoso* (Giocoso), and *Tempo I*.

The score contains several repeat signs and first/second endings. A first ending (marked A) leads to a second ending (marked B). A third ending (marked C) leads to a section marked "to Coda". A fourth ending (marked D) leads to a section marked "D. S. al Coda" (Da Capo al Coda). The score concludes with a Coda section.